

Christine Pyman 2004

www.christinepyman.com.au

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Media: jewellery, printmaking, works on paper

Born: U.K, holder of Australian citizenship

Professional Training:

- 2003 Pro -Engineer (CAD CAM) engineering degree subject, Regency TAFE
- 2003 Glass Bead workshop with Kathryn Wardill, RMIT
- 2002 Hydraulic Press workshop with Lee Marshall , Bonny Doon Press
- 2002 Die Forming & Fly Press workshop, Gray Street Workshop, S.A.
- 2001 Stone carving workshop, Chapungu Gallery, Melbourne, Victoria
- 2001 Organic Materials workshop with Viliama Grakalic, Melbourne, Victoria
- 2000 Masterclass Raising workshop with Dae- Hoon Kang, Qld. Coll. of Art
- 1991-1996 Advanced Diploma of Art (App. & Visual), North Adelaide School of Art
- 1990-1991 Certificate of Applied and Visual Art, North Adelaide School of Art
- 1984-1989 Associate Diploma of Ad./ Graphic Design, Croydon Pk CollegeTAFE

Professional Experience:

- 2003 Australian Crafts Promotion, Singapore Gifts Show 03, Singapore
- 2002-3 Judge, Jewellery and Metalsmithing, Design Institute of Australia Awards
- 2002-3 Maker (joint designer) of The Orlando Jacobs Creek Golden Vine Award
- 2003 Corporate commissions for Treasures of the Table, The Barrie Tucker Co.
- 2002 Selected Exhibitor for the Australia -Korea Foundation 10th Anniversary Exhibition, Seoul, Korea
- 2001 Designer / maker presentation pins for (X)periment Design Conference (Design Institute of Australia)
- 2001 Guest speaker Design Institute of Australia " What makes winners tick"
- 2001 Guest artist S.A.L.A. week forum, Pepper Street Gallery, S.A.
- 2001 Artist of the Month Urban Cow website
- 2001-3 Maker of the " Sunflower Awards", for the Schizophrenia Fellowship
- 2000 Participant in Karstadt's Australian promotion, Germany
Selected exhibitor for The Munich International Craft Fair, Germany
- 1999-2003 Designer/ maker of the " Accolades" Adelaide Critics Circle Awards
- 1999 Corporate commission for Greenhill Galleries
- 1996-1998 Coordinator, South Australian Visual Artists (S.A.V.A.)
- 1998 Administrator, " smARTease" Fringe Festival exhibition
- 1996-1998 Exhibition Manager for " S.A.V.A. American exhibition", " Looking Backwards, Moving Forward", " Human Vessels", " Splash", " On the Carpet", " On The Palate".
- 1998 Artist / Tutor, High Beam Festival;
- 1998 Administrator, " smARTease" Fringe Festival exhibition

Participation in over 60 exhibitions; Selected Exhibitions:

- 2004 "Australian Designer Jewellery", Hong Kong and Beijing, China
"Raising Technologies", R.M.I.T, Melbourne, Vic.
- 2003 "Xpose" lighting exhibition, S.A. Museum, Adelaide, S.A.
"The Waterhouse Art Prize", S. A Museum, Adelaide, S.A.
"The Ubiquitous Ring", Gallery onefivesix, Surrey Hills, N.S.W.
"Pittwater Dreaming", 1000 C, Avalon, N.S.W.
- 2002 "Women in Art" Everywoman Expo. 2002, Royal Adelaide Showgrounds, S.A
"Australia Korean Foundation 10th Anniversary" Mokkumto Gallery, Seoul, South Korea
"Alice Craft Acquisition", The Araluen Centre, Alice Springs, N.T.
- 2001 "Beaver Galleries Christmas Collection", Beaver Galleries, A.C.T.
"(X)po[sit]ion", South Aust. Museum, & Marshall Furniture, S.A.
"Alice Craft Acquisition", The Araluen Centre, Alice Springs, N.T.
"Heart", Gallery onefivesix, Surrey Hills, Sydney, N.S.W.
- 2000 "Sites for Adornment", Doggett St Studio, Brisbane, Qld., & Makers Mark Gallery, Sydney, N.S.W.
"Australien Ganz Nah" (Australia Nearby) Karstadt, Karlsruhe, Germany
"International Craft Fair", Munich, Germany
"Linking 2000", Makers Mark Gallery, Melbourne, Vic., & Sydney, N.S.W.
"Urban Machine", Urban Cow Studios, S.A.
"Hammer!", Zu Design, Adelaide S.A.
- 1999 "Christmas Show", Greenhill Galleries, S.A.
"The Brooch Show", Makers Mark Gallery, Melbourne, Vic., Sydney, N.S.W
"1+1", Tin Fish Gallery, Hindmarsh, S.A.
"The August Show", (S.A.L.A. Week) P.C.A.C., Port Adelaide, S.A.
"Cities & Dreams" (solo), Urban Cow Studios, S.A.
"Telling Tales", Adelaide Hilton, S.A.
"Chicago", Greenhill Galleries, S.A.
- 1998 "Home is where the Art is", Adelaide Festival Centre, S.A.
"Christmas Show", Greenhill Galleries, S.A.
"Innocent Icons", Sestri Restaurant/Gallery, Semaphore, S.A.
"The Brooch Show", Zu Design, Adelaide S.A.
"Did you enjoy that, Darling?", John Dunn Gallery, Bridgewater, S.A.
"smARTease", Fringe Exhibition, FAD Studios, Adelaide, & Noarlunga Arts Centre, S.A.
"Wild Anvils 5", Zu Design, & PortDockCraftworks, Adelaide & Port Adelaide S.A.
"Festival Fine Art Exhibition", Scotch College, S.A.
- 1997 -1998 Invited Artist, Adelaide Festival Centre, S.A.
- 1997 "Urban Landscape & Identity", Nexus Multicultural Arts Centre, Adelaide, S.A.
"Wild Anvils IV", Adelaide Festival Centre, S.A.
"New Works" (with M. Warren), Urban Cow Studios, Adelaide, S.A.
"S.A.V.A American Exhibition", Temecula Art Gallery, California, U.S.A.
"Human Vessels", Petaluma's Bridgewater Mill, Bridgewater, S.A.

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- 1996 "Washing", Nexus Multicultural Arts Centre, Adelaide, S.A.
"The Big Christmas Show", Adelaide Festival Centre, S.A.
"Survey Exhibition of South Australian Printmakers "Royal South Aust. Soc. of Arts
Adelaide, S.A.
"On the Palate", Petaluma's Bridgewater Mill, Bridgewater, S.A.
"Polyglot, 40,420 minutes", Adelaide Fringe Festival, Gerard and Goodman Building
Adelaide, S.A.
- 1995 "Fig Jam", Urban Cow Studios, Adelaide, S.A.

Awards:

- 2003 Selected Finalist, Waterhouse Art Prize
2002 Craftmark accredited, Craft Australia
2001 Commendation, Design Institute of Australia
2000 Arts S.A. Grant

Collections:

- Collection of The Hon. Diana Laidlaw, M.L.C., former Minister for Arts, Transport & Status of Women
Collection of Mr. Russell Starke, Director, Greenhill Galleries Adelaide
Collection of Dr. Jane Lomax-Smith, Minister for Tourism, former Right Honourable Lord Mayor, City of Adelaide
Collection of Ms. Anne Phelan, Owner, Framed Gallery (Darwin)
Torrens Valley Institute of T.A.F.E. collection
Private collections in Australia, U.K., Korea, U.S.A, Germany

Memberships:

- Craft Australia (professional affiliate) (Craftmark accredited)
Craft South
Arts Law Association of Australia
Jewellery and Metalsmiths Group of Australia

Publications:

- AJM, May/ June 2004
Arts Bazaar, p.5, Spring 2001
The Advertiser, "Crafting Hopes", December 23 1999, p.84
The City Messenger, November 24 1999, p. 16
Helpmann Academy Update, November 1999, p.12
The Adelaide Review, "Did you enjoy that, Darling", April 1998, p.36
dB Magazine, "Mark Warren, Christine Pyman", 24 September.- 7 October 1997, p. 51.

Online Representation:

- Christine Pyman: www.christinepyman.com.au / www.christinepyman.com
Greenhill Galleries Adelaide: www.greenhillgalleriesadelaide.com.au
Silver Shop: www.silvershop.net.au